

Artist's statement:

In my work my inspiration comes from my meeting with the environment. These meetings arouse me to question different social and politic matters, which leads me to research about power relations that takes place in the field and the social mechanisms which creates hierarchy. Whilst doing so i am interested in sexuality and gender, self belonging and identity. The inherent difficulty arousing from these subjects in varied situations and interactions, touches me personally and challenges my perspective on them.

Movement, body, time and space are interesting components of the video medium and of the space works, in which I examine body representations and its movements during constructing relations between an image, an object, space and sound. I deconstruct and rebuild concepts, images and objects, in order to create relations between them, which define a complex audio visual space experience, that owns a wide theme and takes under consideration given space and its relationship with the viewer.

In the work process I learn the video language reflexively, while using different forms of expressions such as: creating a defamiliarzation to an image, acting performatively in front of a camera, testing the concept of frame changing and the form of the loop.